



## THE NEW ZEITGEIST - MYTHS AND MORTALS

Middle America visits the citizens of middle earth as Chicago, Illinois duo The New Zeitgeist explore the origin of Folk traditions and oral stories involving meetings of Myths and Mortals on their recent release. The New Zeitgeist link the past with the present, spinning tales in tune with olden times (“Lake Isle of Innisfree”, “Peter Pan’s Remorse”) with an nod to the Myths and Mortals that inhabit the new lands of America (“Song of the Chattahoochee”, “Old Hammerin’ Bill”). The folk-based feel of the album incorporates elements of western Country as twang moves slowly on the dry air breeze of “Desert Rose” and mountain rhythms push the pace along the dark edge of “The Ghost Trail”. The New Zeitgeist came together when solo performers Jen Reilly and Eddy Blum met on the Chicago Folk music scene. Performing as a duo since 2009, the pair blended Southern feel of Jen Reilly’s background with the grit in the music of Eddy Blum. Myths and Mortals wanders “Kingdom Highway” with majestic vocals, lightly steps on sparkling notes for “Fear of Little Men (March of the Faeries)”, and puts downfalls heavy footfalls of rhythm for “Looking Glass Man” as The New Zeitgeist back the fantasy tale in “The Wandering Argus” with soft country guitar riffs.



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